

**ANTONIO CORDOBA**  
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**617-230-1858**

EDUCATION

**Harvard University**, Ph.D., Spanish and Latin American Literature, 2008

**Harvard University**, M.A., Spanish and Latin American Literature, 2001

**University of North Carolina at Chapel Hill**, M.A., Spanish and Latin American Literature, 2000

**University of Sevilla**, B.A., English and American Literature, 1997

TEACHING EXPERIENCE

<b>Regis High School</b> , Teacher of Spanish	2024-Present
<b>Manhattan College</b> , Associate Professor of Spanish	2018-2024
<b>Manhattan College</b> , Assistant Professor of Spanish	2012-2018
<b>Connecticut College</b> , Visiting Assistant Professor of Spanish	2011-2012
<b>Harvard University</b>	2001-2011
Lecturer in History and Literature Program	2008-2011
Lecturer in Freshman Seminar Program	2009-2010
Head Teaching Fellow, CORE Curriculum	2008-2009
Teaching Fellow, Spanish	2001-2008
<b>University of North Carolina at Chapel Hill</b> , Teaching Assistant, Spanish	1997-2000

QUALIFICATIONS AND SKILLS SUMMARY

- Twenty-five years of experience teaching Spanish language courses at all levels, as well as courses on Spanish and Latin American culture, literature, and film
- Accomplished administrator and supervisor, overseeing teams of Spanish instructors
- Expert ability creating, developing, and teaching new courses (in both Spanish and English)
- Experience in writing narrative holistic assessment of students' progress and accomplishments
- Skilled in devising creative activities to enhance imaginative capabilities among high-achieving students
- Experience in collaborating with colleagues in developing curricular initiatives and materials
- Expert ability developing students' cultural competency and critical thinking skills
- Avid and collegial educator who enjoys forming part of a vibrant teaching community
- Accomplished advisor and champion of student growth and academic excellence

SELECTION OF SERVICE AND COMMITTEE EXPERIENCE

Member of Diversity Committee, Manhattan College, AY 2023-2024

Member of Fulbright National Screening Committee for English Teachers in Spain, AY 2021-2023

School of Liberal Arts Curriculum Committee, Manhattan College, AY 2020-2020

Campus Ministry Committee, Manhattan College, AY 2015-2018

Educational Affairs Committee, Manhattan College, AY 2015-2017

International Studies Committee, Manhattan College, AY 2014-2017  
Board Member of the Manhattan College Film Society, AY 2014-2017

### SELECTED BOOK PUBLICATIONS

*Posthumanism and Latin(x) American Science Fiction*. Edited by Antonio Córdoba and Emily A. Maguire (New York: Palgrave Macmillan, 2023)  
*Rite, Flesh, and Stone: The Matter of Death in Contemporary Spain*. Edited by Antonio Córdoba and Daniel García-Donoso (Nashville: Vanderbilt University Press, 2021)  
*The Sacred and Modernity in Urban Spain: Beyond the Secular City*. Edited by Antonio Córdoba and Daniel García-Donoso (New York: Palgrave Macmillan, 2016)  
*¿Extranjero en tierra extraña? El género de la ciencia ficción en América Latina*. [*Stranger in a Strange Land?: The Genre of Science Fiction in Latin America*] (Sevilla: Servicio de Publicaciones de la Universidad de Sevilla, 2011)

### SELECTED PRESENTATIONS, INVITED LECTURES, AND WORKSHOPS

“Beyond the End: Time, Environmental Catastrophe, and Entanglement in Fernanda Trías’s *Mugre Rosa*.” Paper presented at the Latin American Studies Association (LASA) Annual Convention, May 2023.

“Disappearance, Silence, and Post-Anthropocentric Mexico City in Diego Velázquez Betancourt’s *La noche que asolaron Tokio*.” Paper presented at the XXVI Congreso Anual de Mexicanistas Juan-Bruce Novoa [26th Juan-Bruce Novoa Annual Conference of Mexicanist Studies], University of California at Irvine, April 2022.

“Between Blue Gel and the Last Death: Mexican Science Fiction in the Twenty-First Century.” Invited lecture at the University of California, Santa Barbara, November 2021.

“The Faces of Disappearance: Imagining Human Extinction in Contemporary Mexican Science Fiction.” Invited lecture at the Catholic University of America, November 2019.

“Strange Sovereignities: Imagining Political Communities in Argentine, Cuban, and Mexican Science Fiction, 1976-2016.” Invited lecture at SUNY Albany, April 2018.

“Retrofuturism and Mexican Science Fiction.” Invited lecture at Fordham University, April 2018.

### PROFESSIONAL MEMBERSHIPS

Latin American Studies Association (LASA)  
Modern Languages Association (MLA)  
American Comparative Literature Association (ACLA)

### LANGUAGES

Spanish: Native speaker  
English: Fluent

### REFERENCES

**Dr. Evelyn Scaramella**, Chair, Spanish Department, Manhattan College, [evelyn.scaramella@manhattan.edu](mailto:evelyn.scaramella@manhattan.edu)  
**Dr. Luis M. Gonzalez**, Professor of Spanish, Connecticut College, [lmgon@concoll.edu](mailto:lmgon@concoll.edu)  
**Dr. Daniel Aguirre-Oteiza**, Professor of Spanish, Harvard University, [daguirre@fas.harvard.edu](mailto:daguirre@fas.harvard.edu)  
**Dr. Alberto Ribas-Casasayas**, Associate Professor of Spanish, Santa Clara Uni., [aribascasasayas@scu.edu](mailto:aribascasasayas@scu.edu)