

ANTONIO CORDOBA

Email: antoniocordoba@gmail.com

EDUCATION

Ph.D., 2008. Harvard University. Spanish and Latin American Literature.
M.A., 2001. Harvard University. Spanish and Latin American Literature.
M.A., 2000. University of North Carolina at Chapel Hill. Spanish and Latin American Literature.
B.A., 1997. University of Seville, Facultad de Filología. English and American Literature.

ACADEMIC EMPLOYMENT

Teacher of Spanish, Regis High School. August 2024-Present.
Associate Professor, Manhattan College, August 2018 – June 2024.
Assistant Professor, Manhattan College, July 2012 - July 2018.
Visiting Assistant Professor, Connecticut College, July 2011 - June 2012.
Lecturer, Harvard University, July 2008 - June 2011.

TEACHING EXPERIENCE

Regis High School. Teacher of Spanish. August 2024-Present.
Manhattan College. Associate Professor. Fall 2018-June 2024.
Manhattan College. Assistant Professor. Fall 2012-Spring 2018.
Connecticut College. Visiting Assistant Professor. Fall 2011-Spring 2012.
Harvard University. Fall 2001-Spring 2011.
 History and Literature Concentration. Lecturer. Fall 2008-Spring 2011.
 Freshman Seminar Program. Lecturer. 2009-2010.
 CORE Curriculum. Head Teaching Fellow. 2008-2009.
 Department of Romance Languages and Literatures. Teaching Fellow. Spring 2001- Fall 2008.
University of North Carolina at Chapel Hill. Teaching Assistant. Fall 1997-Spring 2000.

SCHOLARLY PUBLICATIONS

Monograph

2011. *¿Extranjero en tierra extraña? El género de la ciencia ficción en América Latina. [Stranger in a Strange Land?: The Genre of Science Fiction in Latin America]*. Sevilla: Servicio de Publicaciones de la Universidad de Sevilla.

Edited Volumes and Special Issues.

2025. *Iberian New York: Transatlantic Connections and Cultural Crossings in the Modern Metropolis*. Edited by Antonio Córdoba and Evelyn Scaramella. London: Bloomsbury. Under contract.
2025. *Non-Anglophone European Science Fiction Cinema*. Edited by Antonio Córdoba and Débora Madrid. Oxford: Peter Lang. Under contract.
2024. *Head and Tails of the Monarch: Representing Kings and Queens in Post-Francoist Iberian Cultures*. Edited by Antonio Córdoba, Daniel García-Donoso, and Carlos Varón González. *Bulletin of Spanish Studies* 101, nos. 5-6.
2024. 'Ruinas Modernas': *Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture*. Edited by Pedro Aguilera-Mellado, Antonio Córdoba, and Jacqueline Sheean.

- Journal of Spanish Cultural Studies* 25, no. 1.
2023. *Posthumanism and Latin(x) American Science Fiction*. Edited by Antonio Córdoba and Emily A. Maguire. New York: Palgrave Macmillan
2021. *Rite, Flesh, and Stone: The Matter of Death in Contemporary Spain*. Edited by Antonio Córdoba and Daniel García-Donoso. Nashville: Vanderbilt University Press.
2016. *The Sacred and Modernity in Urban Spain: Beyond the Secular City*. Edited by Antonio Córdoba and Daniel García-Donoso. New York: Palgrave Macmillan.

Peer-reviewed Articles and Book Chapters

2025. "Introduction." With Evelyn Scaramella. In *Iberian New York: Transatlantic Connections and Cultural Crossings in the Modern Metropolis*. Edited by Antonio Córdoba and Evelyn Scaramella. London: Bloomsbury Academic. Under contract.
2025. "Introduction: Non-Anglophone European Science Fiction Cinema." With Débora Madrid. In *Non-Anglophone European Science Fiction Cinema*. Edited by Antonio Córdoba and Débora Madrid. Oxford: Peter Lang. Under contract.
2025. "Masculinity, Transhumanism, and the Gothic in Pedro Almodóvar's *The Skin I Live In*." In *Non-Anglophone European Science Fiction Cinema*. Edited by Antonio Córdoba and Débora Madrid. Oxford: Peter Lang. Under contract.
2024. "Introduction: This Is Not an Introduction Against the Monarchy." With Daniel García-Donoso and Carlos Varón González. In *Head and Tails of the Monarch: Representing Kings and Queens in Post-Francoist Iberian Cultures*. Edited by Antonio Córdoba, Daniel García-Donoso, and Carlos Varón González. *Bulletin of Spanish Studies* 101, nos. 5-6.
2024. "Introduction." With Pedro Aguilera-Mellado and Jacqueline Sheean. In 'Ruinas Modernas': *Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture*. Edited by Pedro Aguilera-Mellado, Antonio Córdoba, and Jacqueline Sheean. *Journal of Spanish Cultural Studies* 25, no. 1. 1-12. 659-674.
2023. "A Mutant Faith: Science Fiction, Posthumanism, and Queer Futurity in Arca's *KiCK* Pentology." In *Posthumanism and Latin(x) American Science Fiction*. Edited by Antonio Córdoba and Emily Maguire. New York: Palgrave Macmillan. 219-235.
2023. "Introduction: Posthumanism and Speculative Aesthetics in Latin(x) American Science Fiction." With Emily Maguire. In *Posthumanism and Latin(x) American Science Fiction*. Edited by Antonio Córdoba and Emily Maguire. New York; Palgrave Macmillan. 1-26.
2021. "Introduction: Materiality, Culture, and Death in Contemporary Spain, 1959–2020" With Daniel García Donoso. In *Rite, Flesh, and Stone: The Matter of Death in Contemporary Spain*. Edited by Antonio Córdoba and Daniel García-Donoso. Nashville: Vanderbilt University Press. 9-40.
2021. "Alienígenas, mutantes, ciborgs, sujetos digitales: avatares de lo posthumano en la ciencia ficción latinoamericana." In *La ciencia ficción en América Latina: Crítica, teoría, historia*. Ed. Silvia G. Kurlat Ares y Ezequiel de Roso. Oxford: Peter Lang.
2021. "Aliens, Mutants, Cyborgs, Digital Selves: Avatars of the Posthuman in Spanish American Science Fiction." In *Peter Lang Companion to Latin American Science Fiction Studies*. Edited by Silvia G. Kurlat Ares and Ezequiel de Roso. Oxford: Peter Lang. 249-259.
2020. "Genealogía, vulnerabilidad y mutación en Iris (2014), de Edmundo Paz Soldán." *Mutantes y monstruos: biopolítica y ciudadanía en la cultura latinoamericana* ["Genealogy, Vulnerability and Mutation in Edmundo Paz Soldán's Iris (2014)."] In *Mutants and Monsters: Biopolitics and Citizenship in Latin American Culture*. Edited by María del Carmen Caña Jiménez. Raleigh: Editorial A Contracorriente, 2020. 131-154.
2019. "Spanish Science Fiction Film in Times of Emergency." In *European Film and Television: Crisis Narratives and Narratives in Crisis*. Edited by Betty Kaklamanidou and Ana Corbalán. New York: Routledge. 51-64.
2018. "Los niños perdidos zombis: La España postsecular y los descontentos con la memoria histórica en

- [REC]²” [“The Lost Zombie Children: Postsecular Spain and the Discontents with Historical Memory in [REC]²”]. *Alambique: Revista académica de ciencia ficción y fantasía*, vol. 6, no. 1: 1-22.
2018. “(De)Mythologizing the Disabled: Chilean Freaks in Roberto Bolaño’s *El Tercer Reich* and *Estrella distante*.” In *Freakish Encounters: Constructions of the Freak in Hispanic Cultures*. Edited by Sara Muñoz-Muriana and Analola Santana. *Hispanic Issues Online*, vol. 20, Fall. 77-96.
2018. “Between Moscow and Santa Clara: The Soviet Cuban Imaginary in Agustín de Rojas’ *Espiral* (1980).” In *Science Fiction Circuits of the East and South*. Edited by Anindita Banerjee and Sonja Fritzsche. Oxford: Peter Lang. 75-98.
2017. “Precarious Life in the High Rise: Neoliberal Urban Interiors in *Rec* (2007) and *Mientras duermes* (2011).” In *Gender in Spanish Urban Spaces: Literary and Visual Narratives of the New Millennium*. Edited by Maria DiFrancesco and Debra Ochoa. New York: Palgrave Macmillan. 269-288.
2017. “Astral Cities, New Selves: Utopian Subjectivities in *Nosso Lar* and *Branco Sai, Preto Fica*.” In *Space and Subjectivity in Contemporary Brazilian Cinema*. Edited by Antônio Marcio da Silva and Mariana Cunha. New York: Palgrave Macmillan, 2017. 133-147.
2017. “‘Let Me Enter the Heaven of Her Consciousness’: Cosmopolitan Ghosts in Adolfo Bioy Casares’ *The Invention of Morel*.” *Chasqui: Revista de literatura latinoamericana* vol. 46, no.1, Spring 2017. 102-113.
2016. “Urban Avatars of ‘El Maligno’: Sacredness in Alex de la Iglesia’s *El día de la Bestia* and Manuel Martín Cuenca’s *Canibal*.” In *The Sacred and Modernity in Spain: Beyond the Post-Secular City*. Edited Antonio Cordoba and Daniel García-Donoso. New York: Palgrave Macmillan. 119-137.
2016. “Introduction.” With Daniel García-Donoso. In *The Sacred and Modernity in Spain: Beyond the Post-Secular City*. Edited Antonio Cordoba and Daniel García-Donoso. New York: Palgrave Macmillan. xiii-xxvii.
2011. “‘¿Qué hay detrás de la ventana?’: Oralidad delirante y el enigma de la voz en *Los detectives salvajes* de Roberto Bolaño.” [“What’s Behind the Window? Delirious Orality and Voice as Enigma in Roberto Bolaño’s *The Savage Detectives*.”] *Vanderbilt e-Journal of Luso-Hispanic Studies* 7: 87-107.

Book Reviews.

2017. García Caro, Pedro. “*After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon*.” *Revista de Literatura Mexicana Contemporánea* 22, no. 71: 211-16.

CONFERENCES

Papers.

2023. Presentation of the edited volume *Posthumanism and Latin(x) American Science Fiction* (Palgrave Macmillan, 2023), with coeditor Emily A. Maguire. Latin American Studies Association (LASA) Annual Convention. May 2023.
2023. “Beyond the End: Time, Environmental Catastrophe, and Entanglement in Fernanda Triás’s *Mugre Rosa*.” Latin American Studies Association (LASA) Annual Convention. May 2023.
2023. “Posthumanist Coalitions and Time Travel in Rita Indiana’s *La mucama de Omicunlé*.” At “New Worlds in the ‘New World’: Science Fiction, Fantasy, and Horror in Contemporary Latin American Narrative and Culture” / “Nuevos Mundos en el ‘Nuevo Mundo’: ciencia-ficción y horror en la narrativa y cultura contemporánea de América Latina.” Workshop held at Yale University. March 2023.
2022. “Book Presentation: Edited volume *Posthumanism and Latin(x) American Science Fiction*.” With

- Emily A. Maguire. At “Surviving the Anthropocene”, symposium held at University of California, Los Angeles (UCLA). October 2022.
2022. “Eerie Capitalism in Ana Galvañ's Speculative Graphic Fiction.” El Taller Summer Institute, New York University. June 2022.
2022. “‘No se acerque... Estoy contaminado’: Contagio, colectividad y ciencia ficción en *Embalse* de César Aira.” [“Don't come any closer... I'm contaminated”: Contagion, Collectivity, and Science Fiction in César Aira's *Embalse*]. Latin American Studies Association (LASA) Annual Convention. May 2022.
2022. "Disappearance, Silence, and Post-Anthropocentric Mexico City in Diego Velázquez Betancourt's *La noche que asolaron Tokio*." XXVI Congreso Anual de Mexicanistas Juan-Bruce Novoa [26th Juan-Bruce Novoa Annual Conference of Mexicanist Studies]. University of California at Irvine. April 2022.
2021. “La ciencia ficción 'rosada' de Daína Chaviano y el cuestionamiento de la comunidad nacional-revolucionaria en la Cuba de los ochenta" [Daina Chaviano's 'Pink' Science Fiction and the Questioning of the National-Revolutionary Community in 1980s Cuba]. Latin American Studies Association (LASA) Annual Convention. May 2021.
2021. “Desperately Seeking a Good Lord: On Monarchy and *El ministerio del tiempo* (2015-2020).” American Comparative Literature Association (ACLA) Annual Convention. April 2021.
2020. “Advenimiento de la ruina en *Un incendio invisible* de Sara Mesa.” Northeastern Modern Languages Association. March 2020.
2018. “Between Moscow and Santa Clara: The Soviet Cuban Imaginary in Agustín de Rojas’ *Espiral* (1980).” Latin American Studies Association XXXVI International Conference. May 2018.
2018. “Masculinity, Posthumanism, and the Gothic in Pedro Almodóvar’s *The Skin I Live In*.” Modern Languages Association (MLA) Annual Convention. January 2018.
2017. “Posthumanismo fascista en *La nave* (1959) de Tomás Salvador.” Mid-American Conference on Hispanic Literatures (MACHL). October 2017.
2016. “Leaving the Café Behind: Avant-Garde Cultural Politics in Arqueles Vela’s ‘El Café de Nadie.’” Modernist Studies Association (MSA) Annual Meeting. November 2016.
- 2016, “Beyond Benjamin: Cult Mechanically Reproducible Images in Bioy Casares' *The Invention of Morel*.” “Science and Culture in Theory and History: Latin America, France, and the Anglophone World.” Conference organized by Oxford University and Cambridge University. July 2016.
2016. “Astral Cities?: Science Fiction Futures in Contemporary Brazilian Film.” Latin American Studies Association XXXIV International Conference. May 2016.
2015. “Science Fiction, Globalization, and the Ethics of Memory in César Aira's *The Literary Conference*.” Science Fiction from Latin America: The (Re)Invention of a Genre. Conference organized by Oxford University and Cambridge University. September 2015.
2015. “Del agotamiento de la imaginación política en el cine español reciente de ciencia ficción: *Los cronocrímenes* y *Eva*.” Congreso internacional de Historia, Arte y Literatura en el Cine Español y Portugués (CIHALCEP). Universidad de Salamanca. June 2015.
2015. “*Game of the Worlds* and the Dispossessed: On César Aira's Science Fiction.” Latin American Studies Association XXXIII International Conference. May 2015.
2014. “‘Un latido anormal’: Memoria, modernidad y ciencia ficción en *Una meditación* de Juan Benet.” Mid-American Conference on Hispanic Literature (MACHL). October 2014.
2014. “Interview at the Border: Migration as Compulsion in Roberto Bolaño's *2666*.” “Mobility and Exchange in Latin America, Past and Present.” Johns Hopkins University. April 2014.
2014. “‘Era parriano en la ingenuidad’: Nicanor Parra en el canon anti-nostálgico de Roberto Bolaño.” NeMLA Convention. April 2014.
2014. “‘How Do You Describe a City?’: Spectral Luchadores, Robot Apocalypse, and Esoteric Mexico City in Rodrigo Fresán's '*Mantra*.’” ACLA 2014 Convention. March 2014.
2013. “Primeras armas: La práctica de la memoria en *Kalpa Imperial* de Angélica Gorodischer.” XXIII AILCFH Pomona College. October 2013.

2013. "Ekphrasis and the Apocalypse in 1990s Mexican Cyberpunk." XXXI International Congress of the Latin American Studies Association (LASA). May 2013.
2013. "Latin American Ghost in the Age of Mechanical Reproduction: On Bioy Casares' *The Invention of Morel*." 2013 ACLA Convention. April 2013.
2013. "From Cult to Exhibition: The Mechanically Reproducible Image in Bioy Casares' *The Invention of Morel*." 2013 MeMLA Convention. March 2013.
2012. "From the Muse to the Count: The Promise and Cancellation of Prophecy in Góngora's *Soledades*." 23rd Barnard Medieval and Renaissance conference: "Charting the Future and the Unknown." December 2012.
2012. "Left-Wing Peronism, the Loss of Utopia, and the Failure of Alternative Histories in Manuel Puig's *Pubis Angelical*." LASA 2012 Convention. May 2012.
2012. "Images of European Collapse in Alfonso Cuarón's *The Prisoner of Azkaban* and *Children of Men*." ACLA 2012 Convention. March 2012.
2011. "'Sorda hija del mar': Song and Silence in Luis de Góngora's *Fábula de Polifemo y Galatea*." 2011 NeMLA Convention. April 2011.
2010. "'La partida transcurrió como entre brumas': Juego, guerra y escritura en *El Tercer Reich* de Roberto Bolaño." MACHL. October 2010.
2010. "2010, ruptura y renovación de la Conquista en *La destrucción de todas las cosas* de Hugo Hiriart." XVI Mexican Conference. University of California at Irvine. April 2010.
2002. "'El estilo es la mentira': Secreto, literatura de masas y novela realista en *Tormento*, de Benito Pérez Galdós." Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2002.
2001. "'Barco ya de de vistas': Límites elásticos en la *Fábula de Píramo y Tisbe* de Luis de Góngora." Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2001.
2001. "La caverna postmoderna: Representación y el otro en *El beso de la mujer araña*." 21st Annual Conference about Latin American Studies. University of Texas at Austin. February 2001.
2000. "Del amor, la manipulación del yo y el discurso interrumpido en la *Fábula de Polifemo y Galatea* de Luis de Góngora." Interruptions Conference. Harvard University. May 2000.
2000. "Amor, identidad y revolución en *Luisa en el país de la realidad* de Claribel Alegria." Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 2000.
1999. "La precariedad del discurso poético en las dedicatorias de Luis de Góngora: El caso de la *Fábula de Polifemo y Galatea* y las *Soledades*." On the Edge of the Text: Paratexts in Hispanic Literature. Brown University. April 1999.
1999. "Una tragedia post-modernista, o *Caracol Beach* de Eliseo Alberto." Carolina Conference of Romance Literatures. University of North Carolina at Chapel Hill. March 1999.

Seminars and Panels (co)organized

2023. "Connecting Archives: (Mis)Encounters and (Mis)Communications at the Intersections of Modernist, Hispanic, and Latinx Studies." Modernist Studies Association (MSA) Annual Convention. October 2023.
2023. "Visualizing the Entanglement of Rights, Conflicts, and Struggle in Latin American Cultures." Latin American Studies Association (LASA) Annual Convention. May 2023.
2022. "Envisioning Memory: The Work of Remembrance in Iberian Cultures." Northeastern Modern Languages Association (NeMLA) Annual Convention. March 2022.
2021. "Head and Tails of the Monarch: Representing Kings and Queens in Iberian Cultures, 1975-2020." Three-panel seminar with a total of 11 participants. American Comparative Literature Association (ACLA) Annual Meeting. Coorganizer. April 2021.
2020. "Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain." Two roundtables with a total of 12 participants. Northeastern Modern Language Association.

- March 2020.
2019. "Fabulous Leviathan: Visions of New York City in Peninsular Cultures, 1875-1975." This is a ten-paper, three-session seminar. American Comparative Literature Association (ACLA) Annual Convention. Coorganized with Evelyn Scaramella. March 2019.
2018. "Materialities and the Cultures of Death in Spain." Modern Languages Association (MLA) Annual Convention. Coorganized with Daniel García-Donoso. January 2018.
2017. "New Cartographies of Death in Spanish Culture." Mid-American Conference on Hispanic Literatures (MACHL). Coorganized with Daniel García-Donoso. October 2017.
2016. "The Aesthetics of Latin American Science Fiction 1: Constructing Visual and Digital Futures." Latin American Studies Association XXXIV International Conference. Coorganized with Emily Maguire. May 2016.
2015. "Colonialism and Latin American Science Fiction." Latin American Studies Association XXXIII International Conference. Coorganized with Emily Maguire. May 2015.
2014. "The War Is Not Over Yet: Continuities and Resistance in the Permanent Conflict of Postwar Spain." Mid-American Conference on Hispanic Literature (MACHL). October 2014.
2014. "Capitals, Modernity and the Sacred in Latin American and Iberian Cultures." American Comparative Literature Association (ACLA) 2014 Convention. Coorganized with Daniel García-Donoso. March 2014.
2013. "Avatares femeninos de la escritura histórica." XXIII Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. October 2013.
2013. "Politics, Decline, and the Apocalypse in Iberian and Latin American Cultures." 2013 Northeastern Modern Languages Association (MLA) Convention. March 2013.
2012. "Avatars of Apocalypse in Latin American and Iberian Cultures." 2012 NeMLA Convention. March 2012.

INVITED TALKS

2019. "The Faces of Disappearance: Imagining Human Extinction in Contemporary Mexican Science Fiction." Catholic University of America. 13 November 2019.
2018. "Strange Sovereignties: Imagining Political Communities in Argentine, Cuban, and Mexican Science Fiction, 1976-2016." SUNY Albany. April 18, 2018.

SERVICE

Manhattan College

- Diversity Committee. September 2023-June 2024.
- Library Committee. September 2022-June 2024.
- Research Committee. January 2020-June 2020.
- School of Liberal Arts Curriculum Committee. January 2020-June 2020.
- Educational Affairs Committee. September 2015-June 2017.
- Senate Representative. September 2015-June 2017.
- Judiciary Committee. September 2015-Present.
- Campus Ministry Committee. September 2015-Present.
- International Studies Committee. 2014-2015.
- Board Member of the Manhattan College Film Society, 2014-2015.
- Organizer. International Movie Series. Fall 2013.
- Co-organizer. International Movie Series. Spring 2013.

Outside Manhattan College

- Member of the Advisory Board of the Peter Lang World Science Fiction Studies series.

Member of the Fulbright National Screening Committee for English Teaching Assistants in Spain, 2021-2022, 2022-2023.

LANGUAGES

Spanish: Native speaker.

English: Fluent, almost native speaker ability.